

(A COLOUR SURVEY OF Its SOCIAL IMPLICATION WITHIN ENUGU RURAL AREA.

PREFACE

Experiences especially horrible ones rather make me appear muzzled then speak out uncontrollably but if I should speak out it is best done preferably through a medium that enhance authentic account and full representation. Coupled with out pouring of my time feeling these is herby directed towards the clear understanding of the message conveyed and creating an impact on the viewer. This medium is on other one but art, an artistic illustration of colours.

Consequently, the making of the topic, “ILLITERACY” is based on the earlier mentioned principles. It hurts me so bad when ever I set my eyes on Children that are denied of their rights and treated badly.

The thought often make my eyes over filled with tears that the drops escape for none but me to behold and consider myself by rather seeking the solution then living in the illusion.

However, this is the report on the execution of my project which was done in oil on canvas it is a textured impasto which is achieved through manipulations with a palette knife on he laid paints the resultant lazy effect on the figures portrays the true image and conditions of the victims and the affected children.

Therefore, in personal disagreement with denial of right, or the refusal of acquiring children education, I decided to bring this topic into limelight.

In this respect, the children’s involvement as the victims is common in our present society hence; I observed that this act is metamorphosing into a culture owing to ignorance.

In this light this piece is aimed at erecting the awareness on the alarming rate of uneducated people and implication on the child in particular and the society in general.

Precisely owing to the ubiquitous nature of the practice the vital role played by my researchers on necessary analytical and informative books in achieving this will not be ignored.

Furthermore, many studies have shown that an uneducated person manifest various symptoms of behavioral differences, inculcation and speech difficulties.

These make the uneducated person to fall victim of many negative forces or activity. Since the study suggests an increasing rate of uneducated people, trafficking of women and children and most of then is making than live so law.

In conclusion therefore. 1 personally disagrees with the denial of rights and persuasion of this sort.

Moreover, it is a thing of joy to have brought this into limelight (aesthetic design)

In this respect with children involvement as the victim being common in our present society, hence this practice is transforming into culture at serving as a

testimony to a practice that spells mans inhumanity to men.

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CHAPTER ONE

INTRODUCTION

1.0

BACK GROUND OF THE STUDY

The story illiteracy is a narration of shame and exploitation the conditions of poverty and degradation in which to use these work” HUMANITY SHOULD BE ASHAMED”

This is how sekou Toure of guinea expensed his observation on how the children of Africa are abused and refused being educated. This observation is true and that is why issues of illiteracy has being the concern of the international government and non-government of Nigeria also took a major step my enhancing free education for every one this is to increase the rate of employment and through this reduce the rate of illiteracy and poverty in Nigeria.

The federal government also established the national children welfare committee under the auspices of the ministry of social development in 1982 to assist and advice governed on all matters relating to children by;-

- creating free education for children
- Reviewing polices programmer and services for parents so as to pass the

information to their children.

- Formulating a national children welfare policy.
- A close observation of them are either prostitution / or child labour.

1.1 STATEMENT OF THE PROBLEM

We have different thoughts within our minds about this topic. The researcher sees these as a very serious disease among the people living to live so low like animals. As an artist with much creative mind the researcher made it known to people, that being educated can make one to live happily. Through this sufferings or horrible live, the researcher speaks out to the public through representing his feelings artistically through the medium of painting.

Consequently economic depression and the accompanied poverty with the retrenchment is another state of problem.

Inadequate. Levels of living, the growth and movement of populations of the family as a social institution have contributed immensely to the increasing nature of the statement of the problem.

1.2 PURPOSE OF THE STUDY

The purposes of this study are to develop a colorful visual concept of the consequence for being an illiterate which have been seen through observation, most especially in this present days. It hurts me so bad, when ever I set my eyes on children that denied of their rights and treated without love.

1.3 SIGNIFICANCE OF THE STUDY

Many people around this country may Not Appreciable the efforts to certain issue and problems that affects the country. It has been observed that is Nigeria is placed among the most corruption and this has affected the poor mass. This study significant to Enugu rural area and Nigeria, and even other African countries in the world. The benefits of building up the knowledge of the people so as to be educated so as to live a well balanced life. The stud call attention of people within Nigerian to be educated in as much educations has on limit or age.

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