

SUPPLICATION

(A CASE STUDY OF FORMS IN WOOD CARVING)

PREFACE

It has been my wish to execute this project titled Supplication depicting a woman Kneeling down in abstract, since all human effort are proving abortive in providing solution to man's problem, It is very important for man to Look diligently for his God, the creator of universe who is the Last hope of the weak

The first chapter problem or scope of project, aims and objective and Limitations chapter two deal with Literature review while three high Lights the production stage, tools and material fire Summarize the subject matter and recommendations.

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CHAPTER ONE

INTRODUCTION

Right now it is clear that no man's effort has been able to remedy the problem of mankind, even so it has been back in the history. Noticing this trend, some people seeking refuge in the world of God and strong enough in faith. They Love to be rich more than God and so become like the seed that falt among thorns and were choked. These people established churches and prayer house here and there, instead of teaching people the truth about Life, take to enriching them selves and preaching about prosperity. And so the problem of man kind remains unsolved even by prayers. How can God answer the prayer of the ungodly. With the view that man is a failure in his effort to question still remains what shall be done to quench this fire that is devouring mankind.

With this, the story of the prodigal son comes to mind.The prodigal son wanted his own share of his father's

property or wealth, when this was given to him, he went and misused it when he was hungry, sick, disease prone and dejected just as to compare with the Situation of the world of man today. The prodigal son remembered his father with humble heart and this he did and was accepted and taken care of by the wealthy father, so if the world is compared to the prodigal son, it then means that the solution to the problem lies in the Lord

Their God, and for them to come to God it has to be in total surrender in supplication because God never looks down on a Lowly heart.

Supplication as the Advanced Learners dictionary has it means humble prayer. This humility is not the type that a hypocrite can do but the type a determined individual who knows that he is in a problem and wants to be saved from his problem can do. Self-denial to have a complete love for a fellow man and total devotion to the Biblical view will solve them. And my own is based on Biblical belief.

1.1 STATEMENT OF THE PROBLEM

This study intends to remind people that whatever they make supplication and some people don't know God is well appreciated and is clear that this project is meant for those people so that they can recognize their creator and have a solution to their problem. Other people may say they worship God, but do it hypocritically. I want to make it clear that if it is this set of people that cause the worst havoc to the earth and man, people should stop pretending to be good in its true sense then things will be good for them.

1.2 SCOPE AND OBJECTIVE

This concept, supplication was executed by me in sculpture to allow both the literate and the illiterate to have a look at a humble manner and pose in which man is supposed to be in front of God at this material period. The sculpture piece which is a figure of a woman kneeling down covering her head as a sign of humility and Loyalty, During the period of our forefathers, they normally take their problem to the idols they made with their own hands which is not the best for them, but rather, they should lift up their hands to God with a clear heart for the solution of their problem, because God almighty is the ultimate.

1.3 SCOPE OF THE PROJECT

The significance of this figure and its pose is the world in total surrender to God through Christ. The female figure represents the mother world, representing all that the world, philosophically, this claim which means that the woman gave birth to all the races of the world, and the God to be re-cleansed because in iniquity our parents conceived us.

1.5 DEFINITION OF TERMINOLOGIES

For this work to stand firm there are some basic materials that were involved which includes,

GOUGES: There are similar to chisels for their carved cutting edges gouges where particularly used for mortising.

MALLET: It has a shape of hammer but different because of its rubber head it is used for hammering the chisel and gouges.

CHISEL: A flat edge of metal with handle used for wood carving in various designs (patterns).

AXE: Used for cutting and shaping logs of wood.

RASP: This is used for cupping off of unwanted places during finishing.

MAQUETTE: A model of small size of the main work.

SKETCH: Preliminary drawing of the main work.

TEXTURE: The process of applying rough but deliberate design on the work for beauty purposes.

SAND PAPER: Use for smoothing of the wood surface.

NOTE.

Scheffé Williams C: Biology (Principles and Issues)

Addison Wesley (1975:976)

P.976.

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