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1.5. Justification of Topic

The review of related criticism examined above reveals that various literary scholars have focussed on the political themes in Ezenwa Ohaeto's poetry and the cultural relativity of his style. But, there are still aspects that have not been fully detailed. They include:

The relationship between man and the supernatural

The global age

The issue of moral decadence

The aesthetics of levity

satire

The use of Nigerian Pidgin.

Therefore, I have chosen to examine these features from a critical angle in order to contribute to scholarship.

1.6. Thesis Statement

This essay discusses how The Voice of the Night Masquerade presents the significance of man's relationship with the supernatural. It further examines how the poet synthesizes features in the global age through his description of Europe in The Chants of the Minstrel. It also analyzes the issue of moral decadence and evaluates the aesthetics of levity, satire and the use of Nigerian Pidgin in the collection If to Say I Bi Soja.

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