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It springs from deep human impulses and fulfill human needs (Warren, 1986: 2-3). Poetry is deeply involved in the expression of emotion such as love, hate, pain, joy, grief etc All these feelings and more can be communicated to the reader/audience by proper choice of words - language which includes style and stylistics.

The choice of language use in poetry to convey the idea of the poet is of great importance. The diction carries metaphorical meaning through the creative use of language. The poet carefully selects his words that contain concrete meanings that needed to be broken down to readers to understand. These words are syntactically arranged to achieve stylistic effects. The stylistic effects of the poetic language indicate the peculiarity of how they are used by poets. Poets enjoy language immunity to do harm to normal grammatical structure so as to project certain ideas, beautify language or generate new expressions that will jolt us out of our mental stupor. This immunity is called "poetic license". It enables them to use language in their own way - customized or specialized manner.

Stylistic analysis aims at giving objective account of how language is used in a literary piece. It provides a close analysis for the purpose of understanding the possible meanings in a work of art. Stylistics is the bridge between language and literature (Leech. 1969). It is a systematic way of exploring literary texts. It looks at the language of texts and tries to explain how that language gives meaning, style and effects to the texts. It is the study of the variation in language style that is dependent on the situation in which the language is used, and also on the effect the writer or speaker wishes to create on the readers or hearers. On the other hand, stylistic sometimes include investigations of spoken language in a literary work and choice that are available to a writer. Stylistics is the study of style. Style is a manner of language used by poet. Style in a work of art therefore is the choice of dictions or words. The style is simply identified as the peculiar way an individual uses language to convey meaning.

Poets, can use language in different ways which include praises, poetry (that show attributes and appellation), epic (which narrates historical events)" ode (which appreciates nature and natural objects), dirge (which laments the death of beloved one in mourning), elegy (which expresses complaints about love) and satire (which is a sarcastic poem that ridicules people or institutions and vices going on in the society). Each of these forms of poetry uses language in their peculiar ways that enables it pass the message across effectively.

This study is the stylistic variation of the language use by Wole Soyinka and Oswald Mbuyiseni Mtshali carry out this study on the stylistic variation of the language use in expressing their feelings to the society. Wole Soyinka's variation of language to express how disappointed he was by the racial prejudice of the whites in Britain where he has gone in search of the Golden Fleece. Also, Oswald Mtshali expresses the opposition of the African to the white man's expressions.

Language may refer either specifically to human capacity for acquiring and using complex system of communication or to a specific instance of such a complex system of signs for encoding and decoding information. The human language faculty is thought to be fundamentally different and of much higher complexity from those of other creatures. Human language is highly complex in that it is based on a set of rules relating to symbols for their meanings.

Graphological effect of language which is the physical features that shows strangeness in the use of language and the features such as capitalization, spelling, punctuation and arrangement of verses and

stanzas, italicization, indentation and other relevant features are studied in this research. The aim of this study therefore is to find out how language use in literature with particular reference to poetry helps in conveying meaning/creating effect.

AIM OF THE STUDY

The aim of this study is to investigate how poets to communicate ideas, emotions and feelings to the reader or listener use language.

OBJECTIVES OF THE STUDY

- (1) The primary objective of the study is to find out the relationship between "language and how it is used as it relates to poetry.
- (2) The study also seeks to know how the graphological and lexical analysis of language used by poets has significant role to play in the communication of meaning.
- (3) It is also set to establish that language is extremely important in all human endeavors based on how it is used.
- (4) The study will take a close look at how poetry uses language in a specialized way to convey meaning.
- (5) It will determine the link between language and poetry.

STATEMENT OF PROBLEMS

Literature is divided into three major genres namely drama, poetry and prose. Each of the three genres has its peculiar features. While drama and prose can be said to be written in simple language that can be easily understood, poetry is not. It is rather written in an elevated/embellished language. This makes it more difficult for ordinary minded person to fully grasp or comprehend the message of the poet at first reading. This study therefore aims at analyzing the styles of the language used by poets under study as guide in making poetic works more comprehensible to reader especially the ordinary minded one.

RESEARCH HYPOTHESES

Research hypothetical statements made in this study stand as our assumptions. These assumptions are in agreement with our objectives .

Is there any specific ways in which poets use language?

To what extent do poets communicate their message and meanings in a unique way?

To what extent is poetry unique from other literary genres?

To what extent does a poet explore his own style?

To what extent do poets use language to differentiate their writings from other forms of literature?

SIGNIFICANCE OF THE STUDY

The purpose of the study is to expose readers particularly the young ones to the nitty gritty of reading, understanding and actually enjoying poetry.

This study also aims at disabusing the minds of literature students of the age long belief that poetry is "acidic" and thus a no go area.

It is also aimed at equipping students with the knowledge of style and stylistics which will show them the hidden joys that poetry can give.

SCOPE OF STUDY

The research will cover the study of stylistic use of language, which is carried out on the selected poems from Wole Soyinka's Telephone Conversation and Oswald Mbuyiseni Mtshali's Nightfall in Soweto. The study will cover the graphological and lexical analysis alone on the selected poems to show the physical

features of the lexical items in the poems.

LIMITATIONS OF STUDY

The study would have taken a broader dimension if not for time limit. I would have loved to travel to places of domain of the poets to meet them one on one and get exactly their feelings as they write the poems. But this is impossible because of financial constraints. And also being a first degree project, I am not allowed to bite more than I can chew so as to be able to do a thorough job.

POETIC LANGUAGE

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Regards!!!